

Bernhard Heiden

DIVERSION

for Alto Saxophone & Piano

Revised Edition by
R. MARK ROGERS

Étoile Music

A DIVISION OF
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DIVERSION

for Alto Saxophone and Concert Band
Piano Reduction by the Composer

Bernhard Heiden (1943)
edited by R. Mark Rogers

Moderato ♩ = 108

Alto Sax. (Eb)

Piano

mf *f*

f *p*

5

mf

9

mf

13

15

cresc. *mf*

f

16

16

19

19

f

mp
espress.

l.h.

23

23

f

mf

mp

27

27

f

mp

p

mp

31 *Poco meno mosso*

Solo Alto Saxophone (Eb)

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6 *mf* *f* *cresc.*

12 *cresc.*

15 *mf*

18 *f* 3

23 *f*

27 *f* *mp* *p* 31 **Poco meno mosso**

32

36 *cresc.*

39 40 *f* 5

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